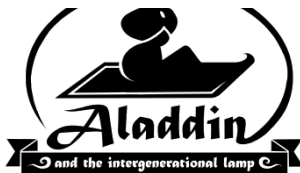




Name of activity	Karaoke Activity
Category	<p>Development of Language skills: x</p> <p>Development of Communication skills:</p> <p>Development of Entrepreneurial skills:</p> <p>Ice-breaker activity/ Warm up:</p> <p>Evaluation activity:</p>
Objectives	<ul style="list-style-type: none"> - To improve the learning of language - To improve the pronunciation - To provide knowledge sharing cultural and social traditions - To use karaoke techniques
When is best to use this activity ?	<p>At the beginning of the workshop:</p> <p>In the middle: x</p> <p>At the end:</p> <p>Other:</p>
Duration	Around 45 minutes
Material needed	<ul style="list-style-type: none"> - Internet connection - Computer - Video projector - Lyrics of the songs - Speakers
Preparation needed	The choice of the songs is important. They have a link with the history and the social reality of the country. They must be popular and / or traditional.

<p>Step-by-step activity</p>	<ul style="list-style-type: none"> - Together, listen to the original song and follow its lyrics. It's better to have the lyrics on both the video projector and also in individual paper - Repeat the lyrics of the song slowly with the "coach", taking notes in order to help for the pronunciation and the rhythm of the verse. This part can be done individually or in groups. - Finally, sing the song chosen by the first group and then do it individually
<p>Closing up the session</p>	<p>It often ends with a debate about the difficulties of articulation while continuing to follow the music and the rhythm of the song</p>
<p>Helpful tips for the trainer</p>	<p>The words of the song and the rhythmic construction of the phrases should be noted. Locate also the social and historical context of the song</p> <p>In Catalonia we used, for example, "<i>Corrandes d'Exili</i>", a poem by Joan Oliver ("<i>Pere Quart</i>") music by Lluís Llach, which makes it possible to combine historical memory of Republican exile at the end of the civil war (more than 500 thousand people fled to France in December-January 1939) with the current situation of refugees and people cross the Mediterranean in precarious conditions.</p>
<p>Notes</p>	



Name of activity	Object's stories
Category	<p>Development of Language skills: x</p> <p>Development of Communication skills:</p> <p>Development of Entrepreneurial skills:</p> <p>Ice-breaker activity/ Warm up:</p> <p>Evaluation activity:</p>
Objectives	<ul style="list-style-type: none"> - To create a story from an object or prop - To Awake and develop the imagination - To learn new vocabulary - To improve comprehension and pronunciation
When is best to use this activity?	<p>At the beginning of the workshop:</p> <p>In the middle: x</p> <p>At the end:</p> <p>Other:</p>
Duration	60 minutes
Material needed	<ul style="list-style-type: none"> - Different kinds of objects and props - An opaque bag - Paperboard, pen

<p>Preparation needed</p>	<ul style="list-style-type: none"> - Find items with different textures and small enough to be put in an opaque bag. Example: Sponge, cotton, usb drive, key, pen, wool ... - Comfortable space with chairs (one/participant)
<p>Step-by-step activity</p>	<ul style="list-style-type: none"> - Invite participants to sit in a semi-circle (U-shape). - Ask one of the participants to come and sit and face the other participants - Invite him/her to put his hands behind his back and to open them - Take randomly one object in the bag and put it in his hands - Tell him/her to guess what object it is but to not tell the others - When he guessed, give him the instruction: Create a story that will help the others to guess the item without giving the item's name Example: The item is a pen-> There was a boy who went to school. It is his first day and he is nervous. Then he realises he is missing something really important. He needs it to write, without it he can't do anything but then his classmate sees his distress and lends it to him - Invite the group to make suggestions about the object - Then, discuss with them about the story and in the meantime you will write the new words and work on them with all the participants - When they guessed the item, make sure all the participants touched it. By touching it, they familiarize with it and it's easier for them to remember its name. <p>Repeat this activity with at least five other participants</p>
<p>Closing up the session</p>	<p>Revise the words together (pronunciation and comprehension)</p>
<p>Helpful tips for the trainer</p>	<ul style="list-style-type: none"> - Help them to put into words what they are thinking. - Don't worry if they mistake one item for another. The goal is to encourage them to talk, discuss and tell stories.

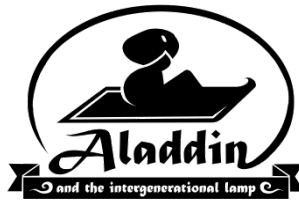
Notes



Name of activity	Tasting stories
Category	Development of Language skills: x Development of Communication skills: Development of Entrepreneurial skills: Ice-breaker activity/ Warm up: Evaluation activity:
Objectives	<ul style="list-style-type: none"> - To valorize [recognizing and appreciating] cultural codes - To share traditions - To learn new words and phrases - To connect thoughts, words and taste
When is best to use this activity?	At the beginning of the workshop: In the middle: x At the end: Other:
Duration	60 minutes
Material needed	<ul style="list-style-type: none"> - Little boxes for each dish. - Scrap of papers and pens, 4/5 for each dish. - Paperboard, pen

<p>Preparation needed</p>	<ul style="list-style-type: none"> - At the end of the previous session invite the participants to prepare a dish they'd like to share with the other participants and to bring it for the next session. Ask them if anyone has a particular diet (halal, kosher, vegetarian, allergy, etc.). At the next session, retrieve the food and put a number to each dish. Arrange besides each dish a box and 4/5 scrap of papers and pens. - Comfortable space, big table, chairs (one/participants).
<p>Step-by-step activity</p>	<ul style="list-style-type: none"> - Gather everyone around the table and give the instruction: for each dish you taste, you will write on the scrap of paper a word describing your feeling. - Point out they don't have to eat every dish; they can do as they wish - Retrieve what they wrote for each dish. - Then gather them in larger group, in circle, and say out loud the keywords they wrote for a dish - Invite them to discuss their thoughts and feelings - At the end of each discussion you will ask who made the dish and ask them to tell to everybody the story behind this dish. (Where does it comes from? On which occasion do you serve it? Etc.) - Don't forget to write on the paperboard the new words and work on them with the participants (comprehension and pronunciation)
<p>Closing up the session</p>	<ul style="list-style-type: none"> - Revise the new words, get them to repeat after you and ensure you that they understand the new words - Ask them how they find this activity and how could it be bettered
<p>Helpful tips for the trainer</p>	<ul style="list-style-type: none"> - Encourage and help them to express their feeling (give them the vocabulary they need). - If a dish is not eaten, start by this one to make the one who did it to explain what it is and maybe make the others want to eat it. Maybe you can try it to encourage the others to taste it. Ask how they could encourage each other.

Notes



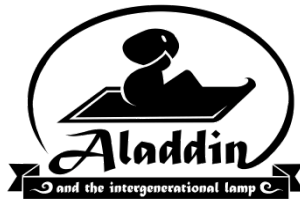
Name of activity	If I were
Category	Development of Language skills: x Development of Communication skills: Development of Entrepreneurial skills: Ice-breaker activity/ Warm up: Evaluation activity:
Objectives	<ul style="list-style-type: none"> - To collaborate - To listen and get language skills - To create small and creative sentences
When is best to use this activity ?	At the beginning of the workshop: In the middle: x At the end: Other:
Duration	20 or 25 minutes
Material needed	Nothing
Preparation needed	The animator of activity explains the mechanics of the exercise
Step-by-step activity	Minimum of 6 participants, max 20 participants <ul style="list-style-type: none"> - In small groups of three, the first participant has to go on the stage with the phrase "<i>If I were ...</i>" and can propose whatever he wants (character, object, animal,

	<p>etc. ...)</p> <ul style="list-style-type: none">- Then, a second participant should look for something (character, object, animal) that is related to the first, saying the phrase "<i>I would</i>",- The third does the same with "<i>...And I would ...</i> " <p>With these three elements create a static image which then give life to see how it evolves</p>
Closing up the session	This exercise is an easy and simple way to begin to create small scenes.
Helpful tips for the trainer	Just let the participants do it and discover. In any case, you can provide some ideas and seek to create a certain rhythm between scenes created for each group
Notes	



Name of activity	Mapamundi
Category	<p>Development of Language skills: x</p> <p>Development of Communication skills:</p> <p>Development of Entrepreneurial skills:</p> <p>Ice-breaker activity/ Warm up:</p> <p>Evaluation activity:</p>
Objectives	<ul style="list-style-type: none"> - To collaborate - To develop imagination - To take control of areas where moving - To listen and get language skills
When is best to use this activity ?	<p>At the beginning of the workshop: x</p> <p>In the middle: x</p> <p>At the end:</p> <p>Other:</p>
Duration	15 or 20 minutes
Material needed	None
Preparation needed	The animator of activity explains the mechanics of the exercise
Step-by-step activity	<p>Minimum of 8 participants, max 20 participants</p> <ul style="list-style-type: none"> - Draw an imaginary world map on the ground - Invite each participant to stand at an imaginary point

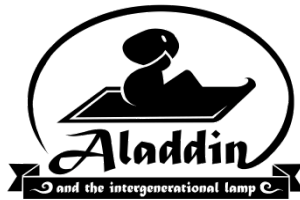
	<p>where they their parents or grandparents were born</p> <ul style="list-style-type: none">- Then, ask them to move to the place where they lived, then to go to the country or the place they were on vacation, or the place where they live at some time, or the place they would go
Closing up the session	Participants are forming a circle and discuss the successes or failures in the placement of each participant during the game. It may be a moment of humor and open debate.
Helpful tips for the trainer	In addition to improve mutual understanding, it is also an activity to engage the body, which is helpful to move from one session to start or after a pause
Notes	



Name of the activity	A story based on the smell
Category	<p>Development of Language skills: x</p> <p>Development of Communication skills:</p> <p>Development of Entrepreneurial skills:</p> <p>Ice-breaker activity/ Warm up:</p> <p>Evaluation activity:</p>
Objectives	<ul style="list-style-type: none"> - To stimulate the imagination - To develop the story progression - To learn new words - To interact between thought, words and smell
When is best to use this activity?	<p>At the beginning of the workshop:</p> <p>In the middle: x</p> <p>At the end:</p> <p>Other:</p>
Duration	2 hours
Material needed	<ul style="list-style-type: none"> - 4 dark bottles and 4 different content For example: tobacco, milk, thyme, washing liquid used for the floor, Marseille soap, pepper, strawberry mojito preparation - Papers and pens - A board with a board maker
Preparation needed	<ul style="list-style-type: none"> - Fill every bottle with a different content - Don't forget to number each bottle!

<p>Step-by-step activity</p>	<ul style="list-style-type: none"> - Invite participants to make groups of 4 or 5 - Explain to them every time each flask will circulate among them, they will have to smell and connect it with a precise instruction given by the trainer - When passing the first bottle, each participant must smell the tobacco (not knowing that it is tobacco) one by one, and think about a person / character this specific smell inspires him (and write it down in a paper after N°1) - When passing the second bottle, each participant choose a place, an environment connected to it smell (and write it down in a paper after N°2) - When passing the third bottle, each participant has to find a mood (and write it down in a paper after N°3) - When passing the fourth bottle, each has to find an action (and write it down in a paper after N°4) - Then, invite the participants to share with the group the similarities and differences regarding the first character. Reveal the first bottle content, and do the same for the other three bottles / themes - Cut out and collect the words according to themes in 6 different boxes. (Example: in a box put all the characters, in another all environments, etc.) - Each group draws one paper per box - Then, the different groups must create a story with the different elements drawn. Once the tale is ready, each group tells the others groups their story (in the way they want: speaking, drawing, acting...)
<p>Closing up the session</p>	<ul style="list-style-type: none"> - Bring everyone together for the final activity - Put all the papers in one box - One by one, invite the participants to pick a paper, and make it guess to the others by miming the word - Discuss the difficulties encountered by the participants during the exercise - Together, revise new words (listening and reading)
<p>Helpful tips for the trainer</p>	<ul style="list-style-type: none"> - The bottles must be dark so the participants can't see the contents. Everything must go through smell. The more the odor will be difficult to guess, the more the imagination of the participants will be overflowing - For each new word, write it on the board and ask all participants to pronounce it

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Name of activity	A tale created from images
Category	Development of Language skills: x Development of Communication skills: Development of Entrepreneurial skills: Ice-breaker activity/ Warm up Evaluation activity:
Objectives	<ul style="list-style-type: none"> - To create a link between words, thought and sight - To learn new words
When is best to use this activity?	At the beginning of the workshop: In the middle: x At the end: Other:
Duration	45 min
Material needed	<ul style="list-style-type: none"> - A Polaroid camera - A board with a board marker
Preparation needed	Check that the camera has a full cartridge, so each participant can make at least 3 photos
Step-by-step activity	<ul style="list-style-type: none"> - Invite participants to remember a positive memory when they arrived in France - Everyone must think of the answer without saying it - Invite participants to walk around in an outdoor environment. During the walk each one will take 2 or 3 pictures that will allow them to answer the question

	<p>through them</p> <ul style="list-style-type: none">- Once they come back, one by one, invite them to present and explain the pictures they took- Ask the others participants to guess the answer through the pictures
Closing up the session	<ul style="list-style-type: none">- Speak about difficulties the participants eventually felt during the exercise- Revise the words together (pronunciation and comprehension)
Helpful tips for the trainer	<ul style="list-style-type: none">- Write new words on the board during each presentation and ask the participants to pronounce them- If you don't have a Polaroid camera, each participant can take pictures with his mobile phone
Notes	